

# THE GREYHOUND

The student newspaper of the University of Maryland

Volume 55, Issue 21

April 17, 2012

## HEAR MORE OF B'MORE

MY SEVEN MONTH EXPLORATION OF BALTIMORE'S LIVE MUSIC SCENE



## - Quote of the Moment -

**“You continually called Jews ‘Hebes’ and ‘oven-dodgers’ and ‘Jewboys.’”**

Eszterhas wrote to Mel Gibson, accusing him of anti-Semitism.

**“I don’t have a list yet ... But I can tell you that the people who I had the privilege of running against would surely be among those I would consider,”**

said Mitt Romney on selecting Rick Santorum as a future running mate.

## Bo Xilai’s wife named murder suspect

Just days after Bo Xilai, a major political competitor in China, was ousted from office on what the government claimed to be “corruption.” However, a new angle has recently presented itself. Neil Heywood, a British businessman who worked for Bo Xilai’s family, was found dead in a hotel room in Chongqing last week. Bo Xilai’s wife, Gu Kailai, was named a murder suspect just this week. There are many clues hinting to Gu Kailai feeling that Heywood had betrayed the trust of the family and some are claiming that the death of Heywood was actually due to poisoning, not excessive drinking. Gu Kailai has been put on house arrest, and no one has heard from or seen Bo Xilai.

## Department of Justice sues publishers

The US Department of Justice filed a lawsuit against Apple, as well as some major publishing companies including Simon and Schuster, Penguin and HarperCollins. Apple is being charged with teaming up with other publishers in order to set e-book prices at a competitive edge so as not to lose more customers to Amazon’s Kindle. The Justice Department stated that the case will continue “for conspiring to end e-book retailers’ freedom to competition price.” The Attorney General said that customers have paid millions of dollars more for titles that are more popular due to this system set up by the late Steve Jobs.

## Syrian cease fire in affect after months of warfare

After agreeing to a peace plan crafted by international special envoy Kofi Annan, the Syrian government took the first step on Wednesday and ceased fire. As one step in a peace plan with many more steps to go, it is a good sign that the Syrian government has ceased firing on civilians. People living in the town of Homs stated that they woke to the sound of birds chirping rather than the typical sound of guns and raids. The violence in Syria has been going on for over a year and international peace makers agree that it is time the violence came to an end.

## North Korea continues with launch

After being warned and threatened many times by outside countries, North Korea announced this past Wednesday that they were continuing on with plans to launch a rocket, which would help develop their national economy and is a simple weather satellite program. Outside countries, including the U.S., China, Japan and Russia, do not believe these claims. North Korea continued with the launch on Friday, but the rocket failed miserably. Before reaching the earth’s atmosphere, the missile broke apart and fell into the sea. Many countries are harshly criticizing North Korea on its actions and failure to listen to the international community.



PHOTO COURTESY OF MCT CAMPUS

Sources: NY Times, The Associated Press, Slate, The Washington Post, The Daily Beast

## Dining Services focus groups, April 18-19

Students, faculty, staff and administrators, we are asking for your help in assessing Loyola’s Dining Services program. We hope you will attend focus groups on Wednesday, April 18, and Thursday, April 19, to give us feedback on the current dining program. If you are interested in participating, please contact Kelly Conrad [kfconrad@loyola.edu](mailto:kfconrad@loyola.edu) for focus group times and locations.

### Study Abroad Fair

Come to the 2012 Study Abroad Fair in McGuire Hall on Wednesday, April 25, from 11:30 a.m. to 2 p.m.

At the fair you will be able to: talk to program directors; meet students that went abroad last year; and learn which program may be best for you according to your major.

There will be food, music and facts about studying abroad. All are welcome!

### Student Art Exhibit and Reception at the Loyola/Notre Dame Library

The Loyola/Notre Dame Library is pleased to announce a new exhibit of student art, which will be displayed in the

Ferguson Gallery from April 12-30.

Please join us for a reception to honor these talented students on Thursday, April 19, from 5-7 p.m. in the Ferguson Gallery. Matthew Suprunowicz and Sarah Bowen are senior studio art majors at Loyola University Maryland, and this exhibit represents the culmination of their work here at the University.

Please contact Jennie Ray at [jbray1@loyola.edu](mailto:jbray1@loyola.edu) with any questions.

## NEWSBRIEFS

### AsiaFest on Thursday, April 19, 7-9 p.m. in McGuire.

Enjoy different Asian foods and a variety of performances ranging from Lion Dancing to Martial Arts and Tinkling to watch while you eat.

Tickets are \$10 in advanced and will be sold outside of Boulder April 16-18 from 11 a.m.-2 p.m. Tickets are \$12 the day of AsiaFest and will be sold at the box office. Group discounts are available to professors and RAs, contact Sudeena Batajoo at [sbatajoo@loyola.edu](mailto:sbatajoo@loyola.edu) for more information.

## Campus Police Blotter

### Selected excerpts from reports

Friday, April 13

At 5:40 p.m., an officer received a call for service via Loyola Police Communications. The call was dispatched as follows. A white male with no shirt and shorts was walking in the area of the quad with an open container. An officer responded to the area and located a white male with a grey t-shirt over his right shoulder, white, knee-length shorts and white running shoes. I could see from behind him that he was traveling westbound with a bottle inside a paper bag in his right hand. The officer exited his vehicle in front of Maryland Hall on the quad, announced verbally “police” and asked the unknown male to set the bottle down and turn around. The unknown male turned and looked over his right shoulder and turned, heading northbound into the shurbs, dropped the bottle and started down the hill at a quickened pace.

The officer then stated, “Sir, come back up. Do not run.” The male complied, came back up and picked up the bottle. He was then seated on the grass. The male had a strong odor of alcoholic beverage emitting from his person. The officer asked for the male’s Loyola identification. The male stated that he didn’t have it, but he was a senior. The officer then took down his information and had communications run the offender’s name and his DOB.

The officer photographed the 40 oz. bottle of Colt 45 beer, which was a little more than 3/4 consumed. The student was issued an open container citation, and was explained to about the university’s student behavior policy. He was told that Student Life would contact him on a later date in reference to this complaint.

Sunday, April 15

At 5 a.m., during a routine patrol of Newman Towers, an officer was approached by a student, who notified him that someone had ripped the up and down panel off the wall on the 9th floor of the west tower. The officer then contacted dispatch and walked up to the scene.

Upon his arrival, he observed that the panel had been pulled off the wall and taken; exposed wires were left hanging from the wall. Dispatch reviewed the cameras and found potential suspects. They also notified facilities, who contacted Admiral Elevator to have someone arrive ASAP to fix the problem.

Pictures of the current suspects were attached to the police report.

- compiled by Katie Krzaczek

## CORRECTIONS

The Greyhound welcomes comments, suggestions and corrections regarding any of our printed content. Corrections can be e-mailed to [greyhoundcopy@gmail.com](mailto:greyhoundcopy@gmail.com).



# Forum attracts few students, little feedback provided to improve dining services

By LISA POTTER  
STAFF WRITER

Very few students were present at Loyola's Student Dining Forum this past Wednesday in McGuire Hall West. Loyola Dining staff held the panel to receive feedback from students concerning the adequacy, efficiency and satisfaction of the dining services. However, in a room filled with chairs and free cookies, only eight students came, some of whom were also staff for the marketing aspect of Dining Services.

The panel was mediated by Jennifer Wood, the director of Campus Services, and the panel itself consisted of Dining Services General Manager Tony Hall, Marketing Specialist Kaileigh Jolliffe, Director of Catering Tamara Griffin, Boulder Gardens Cafe Production Manager David Daniel, Dining Services Director of Operations Gary Gregory and Iggy's Market Unit Manager Susann Kuczwski.

Wood began the panel discussion by talking about the major changes Dining Services considers every school year, such as the possibility of having a meal plan or requiring a mandatory buy-in to that meal plan as opposed to the current plan of serving food a la carte, where each individual item is priced separately in a "pay-as-you-go" fashion. Additionally, Wood said many students say that they want more healthy options.

The panel asked the students present to define what "healthy" means to them, and how Dining Services may accommodate the demand for more healthy foods. In response, the students suggested more whole wheat and multigrain options, as well as fresh fruit and vegetables being made available in both Boulder and Iggy's. Students also made suggestions to improve the salad bar by having more options and more of the salad toppings that are most popular, since they run out quickly. They also recommended keeping Boulder's entire salad bar open all the time. One student pointed out that "many times, only half of it's open."

Other suggestions included the possibility of substituting apple slices or baby carrots for fries or chips and having more Iggy's Action Stations, which currently only take place on Tuesdays and Thursdays in Boulder.

Dining Services staff, however, pointed out that Iggy's does serve vegetables and has recently served Quinoa, which they hope to bring over to Boulder, and that it is possible to get steamed vegetables from the World of Wings (WOW).

Wood also mentioned that Dining Services was looking into having an athlete meal once a day for the student-athletes at Loyola, which could be purchased by other students as well, and would provide some of the daily nutrition that athletes need. She said that other universities had tried this and found it successful with many members of the student body, not just athletes, because people knew the meals were healthy.

However, when asked about their biggest dining concerns, the students said they were most concerned about prices. Wood pointed out that it is difficult to accommodate all students because some prefer a meal plan, while others prefer the a la carte method.

"One of the reasons we are pay-as-you-go is when the economy was up, people liked that because they didn't have to buy a meal plan," said Wood.

Nevertheless, students said the items in Boulder and Iggy's were too "pricey." Several also said that, recently, they felt they were getting less food for their money when they went to the pasta action station.

"The price of food is not getting you as much. When the pasta action station first opened, people were getting larger portions," one student said. Tony Hall replied, saying that Boulder changed the type of box in which the pasta was served and that the portions had not changed; only the perception of the portion due to the different box. "We changed the box size to be more sustainable and recyclable," said Tamara Griffin. However, the

students continued to say that the portions seemed smaller and the Dining Staff agreed to look into the issue.

Wood led a discussion concerning name brands and whether or not students would rather pay more for name brand food items or pay less for non-name brands or generic products. Dining Services told the students they had thought about replacing the Boar's Head meats with cheaper meat to lower the cost of sandwiches and wraps.

“We have a challenge reaching students, but from what we hear from the students is that it only works from word-of-mouth, but that’s hard for us to do.”

- Jennifer Wood, director of Campus Services

"People like name brands because they're reliable, but cheaper prices are nicer," said one student. "At Subway, you can get a foot long sub for five dollars and the quality is the quality—it depends on how you market [the cheaper meat]."

The students also said they had noticed a difference in the soups served in Boulder, and that they would like more variety in the types of soup that are served each day. They also said they noticed inconsistencies in the Vocelli pizza, saying that sometimes the crust is too thin, causing the pizza to fall apart, and that the slices are rarely ever the same size, making some slices too large and others too small.

In general, the students conceded that they would like to see more variety in every area of the dining facilities; however Dining Services Staff told the students that it is not easy to accomplish due to the limited space in both Iggy's and Boulder. One student noted the differences between the food at Boulder and Iggy's, saying they would like to see those options offered at Boulder as well, since

Iggy's is a longer walk for those living on the East side of campus.

"One of the things we try to do at the salad bar is to give more a variety of salads... but we're limited to so much space," said David Daniel. "We're trying to give you guys more options."

"We really have a challenge reaching students, but from what we hear from the students is that it only works from word-of-mouth, but that's hard for us to do," said Wood. She said that only a small number of Loyola students read the e-mails sent by the school concerning Dining Services, and few took the survey, which allowed students to evaluate the dining services at Loyola and provide feedback for improvement. Very few students came to the forum and even less stayed until the end, though it ended almost an hour ahead of schedule.

Kaileigh Jolliffe and Tony Hall said that they do have a service called "D-text," which would send students text messages of the menus and specials for the day or week, but they do not use it because it requires students to sign up for the service. The Dining Services staff said they have trouble reaching the students and because of this, they realized it would be hard for them to get students to sign up for the service.

Additionally, Dining Services has an iPhone application that can be downloaded from the Apple App Store. The application sends push notifications concerning the daily specials and gives a listing of the dining locations, hours of operation and the menus; however students must also be made aware of the application and how to download it onto their iPhones. Jolliffe and Hall said they have a Facebook page, Twitter page, website and e-mail address that they check and update on a daily basis.

"One thing we want to get across is that we actually care what students think... We really do appreciate the feedback," said Wood. "We really want to do a good job, so let us know if you ever have a problem."

WANTED: GREYHOUND NEWS WRITERS

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# Loyola's Chapel Choir completes fifth biannual recording project

By STEPHANIE FURTADO  
STAFF WRITER

*Justice and Joy* is the title of the new CD from the Loyola University Maryland Chapel Choir. This CD was created over the course of two academic years and required hours of rehearsal and recording time. All of the approximately 60 student members of the choir were involved, and over a dozen instrumentalists contributed their talents on drums, piano and various other instruments. The CD contains 11 tracks and will be available for purchase by the week of April 24.

"The primary role of the Chapel Choir is that of music ministers; we hope that our service at the 6 p.m. mass enriches our celebration as a community. We hope that the CD will inspire others on campus to consider adding their voice to the choir or to worship with us on Sundays," said Music Ministry Intern Laura McCormack.

The recording of this CD involved two recording sessions—one in April of last academic year and one in October of this academic year. These recordings involved a gathering of the entire choir. Two of the featured tracks are live recordings from the Festival of Lessons and Carols. Soloists and instrumentalists were recorded in private sessions and later added to the tracks.

"Making the CD was time-consuming, but definitely worth it. The choir bonded over this project, especially during the long hours of rehearsals and recording sessions. It gave us a great goal to work towards, and it continually challenged us to be better musicians and pro-

claimers of the Word," said Music Ministry Intern Steven Bartoszewicz.

George Miller, director of Music Ministry and executive producer of *Justice and Joy*, along with his staff of Music Ministry interns, were responsible for choosing the musical selections featured on the CD. The album's title came from the song "A Place at the Table," accredited to Lori True, a published composer of liturgical music. This song has become a favorite of the Chapel Choir.

"The entire lyric reads, 'And God will delight when we are creators of justice and joy.' The sentiment behind *Justice and Joy* is one of the most central beliefs to our faith community here at Loyola; the idea that faith without works is empty. We know that you cannot just talk the talk, you have to walk the walk," said Miller.

CD recording is nothing new for the Loyola Chapel Choir, a group which has ministered the Loyola community since 1985. *Justice and Joy* is their fifth recording project, in addition to the annual live recording of Lessons and Carols, produced since 1995. "It is definitely a tradition, but one that is not on a set timetable. There will be a sixth CD, but that conversation will not even happen until

this time next year," said Miller.

One song which is featured on the CD is "Open Thou Mine Eyes." The Chapel Choir performed this six-part a cappella piece for the first time at the Baltimore Basilica last year. "It was music of a different genre that

"I think that our devotion to Christ and to music ministry is reflected in the CD and in the masses we serve at on Sundays."

- Gigi Rawanduzy, '14

required a higher level of musical artistry," said Miller. "Producing this CD created an atmosphere of 'upping your game,' whereby you are being asked or demanded to give more of yourself: to go the extra mile and to raise the bar musically."

Members of the Loyola Chapel Choir put in a lot of time in order to get the CD just right. "We all had to spend basically an entire day in the chapel, singing many songs over and over until they were perfect. It was challenging and required lots of hard work, focus and determination. Overall, though, our director George Miller is very pleased with the results of our efforts," said sophomore choir member Katelynn Ziegler-Hall. "It's especially nice to

give as a gift to relatives... it is also nice to feel like we've accomplished something as big as a CD and to record the songs we sing all of the time," said Ziegler-Hall.

Through the production of the CD, the Chapel Choir hopes to reach out to the Loyola community. It has also given members the opportunity to reflect on the impact of Music Ministry in their lives. "I think that music ministry has a very large effect on the way students worship on campus. [George] chooses pieces that allow students to relate to faith and the lyrics. A great example is the song... 'The Quiet Center.' It is about finding time in our stressful busy lives to carve out moments to simply be at peace in God's presence. Music ministry has always been, for me, where I find God the most. It allows me to pray through something I love to do: sing," said Ziegler-Hall.

"I think that our devotion to Christ and to music ministry is reflected in the CD and in the masses we serve at on Sundays. I feel safe, comfortable and loved in the Chapel Choir community—it is truly a blessing in my week. I have made incredible friends and strengthened my faith. It is a hard transition into college and it still continues to be—Chapel Choir truly is a blessing that has made me love Loyola and find a place of joy and belonging," said sophomore choir member Gigi Rawanduzy.

The CD, *Justice and Joy*, costs \$15 to cover the cost of the production. The CDs will be available for purchase at the Loyola bookstore, the Office of Campus Ministry or online at [www.loyola.edu/campusministry](http://www.loyola.edu/campusministry).

## 'Plugged in' Americans suffer from sleep texting phenomenon

By LILY O'GARA  
THE NEW HAMPSHIRE/UWIRE

People do odd things when they sleep. There's the obvious sleep talking, sleepwalking, mumbling and snoring. However, one thing that doctors report as being on the rise is the phenomenon of sleep texting.

Sleep texting is exactly what it sounds like, and those who do it do not remember doing so until they see sent messages in their outboxes the next morning. Doctors report that the action is most likely caused by the fact that teenagers and college students are always interacting with technology.

This interaction with technology is making it increasingly difficult for the human body to distinguish between waking and sleeping times, and according to The Melbourne Sleep Disorder Centre in Australia, sleep texting has been identified as a real medical occurrence.

Indeed, Americans are so "plugged in" that occurrences of sending emails or pictures while asleep have also been reported.

U. New Hampshire students are no exception to this current trend, though many people do not know that sleep texting is as widespread as it is.

"I had a friend who did it. But I didn't think it was an actual thing. I still don't see how it could be; I just saw it as a lame excuse for not remembering conversations," sophomore Max Auger said.

"I do it all of the time. I've gone on Facebook and stuff, too, since I have an iPhone.

It's weird because you don't remember any of it," student Cassandra Sampson said.

Kathleen Grace-Bishop, UNH Health Services director of education and promotion, said that, although the specific problem of sleep texting has not yet been reported to Health Services, many other sleep issues have, and they continue to be reported.

"Students have been seeking assistance for sleep-related issues for many years. This seems to mirror what has been happening in the United States, where sleep is becoming more of a concern as research continues to indicate that we are sleep-deprived as a nation," Grace-Bishop said.

According to Grace-Bishop, 20.6 percent of UNH students surveyed by the American College Health Association noted sleep difficulties as impacting their academic performance in the last 12 months. Having sleep issues is the number two reported problem, following stress at 27.8 percent.

Health Services professionals, along with doctors across the nation, agree that mixing technology and sleep is a dangerous idea. They advise patients to turn electronics off at least one hour before bed and to plug the devices in elsewhere in the room, not right next to the pillow.

UNH student Jade Chandronnait learned this the hard way.

"It's kind of embarrassing, but I do it [sleep text] a lot. I can't sleep with my phone near my bed, or I wake up with an outbox full of things that don't make sense and quite a few confused friends," Chandronnait said.

## Researchers see connections between Facebook, narcissism

By DREW OROS  
THE DAILY COLLEGE/NUWIRE

The amount of likes on a Facebook status or the number of comments and uploads of pictures may be an indication of narcissism, according to a recent study.

A study conducted by Dr. Christopher Carpenter, assistant professor of communication at Western Illinois U., tested 294 participants whose ages ranged between 18 and 65. The volunteers participated in an online survey that asked them questions about Facebook use, according to the study.

The study was conducted to see if anti-social Facebook use could be attributed to narcissism. Anti-social Facebook use can range from a user retaliating against a negative comment to becoming angry if someone doesn't comment on the user's status.

But, Carpenter said Facebook does not cause users to become narcissists.

Narcissism is a trait people genetically inherit, and Facebook gives those who share this trait a platform to interact, he said.

According to the study, traits of narcissism include a sense of self-importance or uniqueness, an inability to tolerate criticism, an expectation of special favors without reciprocation and greater leadership ability.

But Carpenter said the narcissistic tendency of leadership could be positive.

Facebook users who have the narcissistic trait of "grand exhibitionism" are predicted to have a high friend count. They want the ability to gain attention from a large audience, according to the

study.

According to the study, these people are also more likely to accept friend requests from strangers.

Narcissists on Facebook may leave negative comments that can harm interpersonal relationships, according to the study. Carpenter said narcissists who participate in this behavior often do not know the implications of their actions.

"The purpose of the study was not to find the overall amount of narcissists; it was to find the correlation and the patterns of narcissism on Facebook," S. Shyam Sundar said.

Sundar is the founder of the Penn State Media Effects Research Laboratory. His research investigates the psychological effects unique to web-based mass communication, he said.

Facebook and Twitter allow users to be the masters of their own domain, Sundar said. If they feel like the "rock star" of their personal page, it can give them a sense of self-importance, he said.

But he said this feeling of importance does not constitute narcissism in everyone. Facebook may give someone who is an introvert the ability to express himself or herself online.

Vanessa Foster said people who constantly change their profile picture may be trying to draw attention to themselves. They may be trying to draw positive comments to boost self-confidence, she said.

Foster said a psychologist might be able to use Facebook to diagnose traits of narcissism, but it is only one way to help with the diagnosis.

"You would have to learn about the person, their behavior and the environment they interact in," Foster said.





Loyola Dining is  
celebrating Earth Day in  
a sustainable way!

Check out our Earth Week features  
this week at Iggy's Market and Iggy's Express.  
We will be featuring local, sustainable meals  
all week long including quinoa, local fruits  
and vegetables, salmon, angel hair pasta,  
and more!

Enter to win a **FREE BIKE** at Iggy's  
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\*Sweepstakes open to college students and staff with valid college ID. College tenants renting from 4/15/12 through 5/30/12 are automatically entered into sweepstakes and receive a free USB flash drive while supplies last. Call or visit website for complete details.



# “Cultivating Healthy Relationships”

By

# Dr. Charles LoPresto

6:00PM

Tuesday, April 17<sup>th</sup>

# Seller VIP Lounge

Contact: [vpdemarco@loyola.edu](mailto:vpdemarco@loyola.edu)

Or call 410-617-5055



# OPINIONS

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LOYOLA UNIVERSITY MARYLAND'S STUDENT NEWSPAPER

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*The Greyhound* reserves the right to edit or reject any content it deems objectionable. Letters to the editor will be printed anonymously but cannot be sent anonymously.

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Rated First Class with two marks of distinction by  
the Associated Collegiate Press

Member:  
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## NOTE FROM THE EDITOR

We live in a culture highly influenced by sexuality. Our culture reacts to our unique stories by shaping our perceptions of people and by applying stigmas to individuals that we did not create ourselves. Pieces of our stories are not always our choice to write.

For me, the most terrifying lessons taught by the statistics of sexual assault have not been a part of my personal journey, but a part of the lives of the people I love. Every two minutes—best friends, mothers, cousins, brothers. I have heard the stories of men and women I know who have suffered from sexual assault, yet rising up from the darkness they have faced has painted them as survivors instead of “victims.” It infuriates me to think that one individual’s story should ever stand as testament to the immense and diverse pain and power pooled from the experiences of these strong people.

I disagree with the presentation and many details of the article this week on sexual assault, though it recognizes that this violence exists here at Loyola, and that endows us with incredible responsibility for changing a broken culture that is threatening to every single human being who lives within it—and the threat is just as much from judgment as from action.

This is humanism. There are no prerequisites—if you are a human in this society you are in the impact zone.

The article this week says that we can prevent sexual assault, and asks, “Why don’t we?” But I think the question should be, “How can we?” We are fantastic at talking. This is certainly a Loyola “problem,” and though I can’t speak for other schools or communities, I imagine it is something we all struggle with. Talking is fantastic. Raising awareness is a strength of our community. But acting on what we declare is not as simple as pointing out the failures of the society we have inherited. It is a unique summons to question what is the highest level of action possible in situations that are not always under our control.

The fourth Sexual Assault Awareness Week is currently being hosted by Take Back the Night—an organization formed by just four women in a bedroom in Newman Towers. If you think action is immobile, and if you belittle the power of a voice, then come and listen to the voices of those who had once been silenced.

Jenn Ruckel  
Editor in Chief

## Letter to the Editor: Counseling Center promotes student awareness and support for sexual assault

During the month of April, the Counseling Center will be focusing our public health efforts on the prevention of sexual assault. The Counseling Center will also be supporting the efforts of the student organization Take Back the Night, which is sponsoring Sexual Assault Awareness Week from April 16-20 with many innovative lectures and events.

Sexual assault does not discriminate by gender, class, race or education, and some estimate that it affects one in four college students. The effects of sexual assault can be profound and long lasting. But each one of us can play a role in reducing sexual violence in our own

way—by looking out for ourselves and our friends, and by increasing awareness of what sexual assault is and how it impacts survivors.

The Counseling Center, with help from Student Life and the Take Back the Night Club, asked students for their ideas on reducing the likelihood of sexual assault. Here are the responses that we received:

“Don’t be afraid to talk about it. It’s easy for people to make you feel like you’re overreacting, or to feel embarrassed or afraid of the consequences, but conversation leads to change.”

“Look out for my friends.”

“Include men in the education about sexual assault.”

“Travel in a group.”

“Drink in moderation.”

“Make sure my friends get home.”

“Be assertive.”

“Don’t leave with people I don’t know.”

“Respect myself as a strong, independent woman.”

“Don’t be a bystander—intervene!”

We hope you will attend some of the events during Sexual Assault Awareness Week. For more information, contact the Counseling Center (410-617-CARE, 2273) HU 150 or visit our website at [www.loyola.edu/counselingcenter](http://www.loyola.edu/counselingcenter).

Thank You.

The Counseling Center Staff

## Despite media and social outrage for Trayvon Martin, Zimmerman should be given fair trial

George Zimmerman has been a victim of mob justice, which happens when people driven by their emotions decide to take justice into their own hands.

Don’t misunderstand me; I

At its core, the rule of law asserts that if a person is accused of a crime, like Zimmerman, he or she will be presumed innocent until proven guilty. Now that he is going to stand trial, a jury will decide if he has committed a crime. Any injustice that people might have felt over Zimmerman avoiding arrest because of the “Stand Your Ground Law” should be assuaged.

However, if the jury determines that Zimmerman did shoot Trayvon in self-defense, then he will be not guilty as far as the law is concerned.

If people feel that this law is unjust they should petition to change it. Not, as some have done, take their anger out on Zimmerman.

However that is exactly what has happened. I am shocked that famous people, like Spike Lee who posted an address of an elderly couple thinking it was Zimmerman’s, would act so rashly.

Rosanne Barr threatened to go to his parents’ home.

Not to mention news network NBC recently fired one of its producers after the *Today Show* aired an edited phone call that made Zimmerman sound racist.

A plethora of other incidents can be added to these examples, but I think it suffices to say that these people have allowed their emotions to cloud their reason.

Allowing Zimmerman to come before the cool and rational judgment of the court is dictated by the rule of law. It separates us from total anarchy because if there were no laws to uphold, everyone could act as he or she pleased. Under anarchy, there would be no respect for individual rights or personal liberty.

Don’t consider this as an appeal to vindicate Zimmerman, but a plea to uphold the rule of law. We must not forget that this principle lies at the base of our nation’s judicial system.

JAKUBGORKSI

think the shooting of Trayvon Martin was wrong, but I am just as ignorant of what happened at that gated community as anyone else is.

We should let the courts decide if any wrongdoing was committed and not prosecute Zimmerman ourselves. If we allow the case to be decided in the court of public opinion and not in a real courtroom, then we will have forfeited one of the principles upon which this country was founded: the rule of law.

## Wanna “Bark Back”?

### Submit a Letter to the Editor

E-mail [greyhoundops@gmail.com](mailto:greyhoundops@gmail.com) with ‘Letter’ in the subject line.

The deadline for all letters is Friday afternoon.

Please keep letters at a maximum of 400 words.

[www.loyolagreyhound.com](http://www.loyolagreyhound.com)



## Tweets of the Week

The hounds are chirping.

"Oh. So we get one Beiber and Britain got 5 of these guys. I see how it is..."  
-CGWacko

"Favorite characters in Game of Thrones so far are the wolves."  
-pjd0014

"This guy's hat says 'I DO IT' but it's all really close together and it looks like 'IDIOT.' I hope he knows."  
-megheaning

"Just love finding other peoples clothes mixed with mine when i open the washing machine  
#ewww #collegeproblems"  
-kaitlynedelaney

"I hate when I think I tweet something funny/clever and no one acknowledges it"  
-GabbyDaGryhound

"now that rick santorum has dropped out of the race, he has time to sew the sleeves back on his sweaters"  
-sincerely\_lesia

"So sad (and honestly annoying) to see girls obsessing about their weight on twitter...Focus on being HEALTHY instead"  
-Embemx2010

"The 30 seconds of a commercial before a youtube video are the longest 30 seconds of my life."  
-KRanga3

Follow us @opsgreyhound to be featured in the Greyhound!

\*\*Disclaimer: By tweeting at our account, you are permitting us to publicize your tweets in the newspaper.\*\*

## Changing what we have the power to control: Take Back the Night's efforts to stop sexual assault and support survivors

Last year, a Loyola student was raped on campus during Sexual Assault Awareness Week. Ordinarily, irony tickles me, but in this instance I am anything but amused; I am appalled.

As Loyola students, we support a lot of

**COLLEENMITCHELL**

causes. Every week seems to raise awareness and garner support for a worthwhile cause that deserves our attention.

Though our actions occur on campus, a lot of the organizations that our school supports give aid to people outside of Loyola and even outside of the Baltimore community. In effect, this can sometimes hinder our ability to instill change directly because we supply aid to those who perform the service instead of doing it ourselves.

In contrast, Take Back the Night is a student-run organization that wants to stop calamities that we can actually control. To rape someone is a conscious choice, and that means we have the ability to prevent it. It also means that we, as students, can work together to stop rape, and Take Back the Night is working to do just that—not only this week but every day of the year.

The statistic advertised for Sexual Assault Awareness Week is that every two minutes someone in the United States is sexually assaulted. That means that there are an estimated 207,754 victims of sexual assault

each year, according to RAINN, the Rape, Abuse and Incest National Network.

Women are not the only victims of sexual assault; men and children are also at risk. RAINN surveys found that one in 10 rape victims were male in 2003 and that 15 percent of sexual assault victims are under age 12.

Those are national statistics, and often it is hard to apply them to our daily lives. Psychologically and physically, rape is traumatizing, and sometimes we cope by pretending that it does not affect us or by assuming that rapes occur only in dark alleyways in inner cities—not here, not at Loyola.

Yet, to say that sexual assault does not

And this brings us to a most disconcerting issue: sexual assault does occur on our very campus. Even more troubling, a lot of these assaults are performed by acquaintances—not strangers but fellow students.

occur on our campus is to deny a reality. One in four college-aged women report that they have been the victims of rape or attempted rape. Some of those women do reside on our Evergreen campus.

Still, we might try to evade the truth. Loyola is a happy bubble. We do not have Greek life. We are a Jesuit institution. We believe in strong truths well lived. Surely, we do not have rapists living among us.

Well, Loyola is not as isolated as we might

like to believe. Down the street is Hopkins—they definitely have fraternities, and those fraternities absolutely pass out flyers on our campus to attract girls, particularly freshmen, to their parties.

Moreover, we are in Baltimore. I find it highly improbable that any student will graduate from Loyola without venturing into the streets, clubs or bars of Charm City at least once. Baltimore is not the City of God. As the Royal Farms on Cold Spring will attest, crimes do happen.

And this brings us to a most disconcerting issue: sexual assault does occur on our very campus. Even more troubling, a lot of these assaults are performed by acquaintances—not strangers but fellow students.

I am not saying that sexual assault is a constant peril on campus, and I do not always think I am going to be attacked when walking across the quad. For the most part, I try not to concentrate on rape; frankly, it is not the most pleasant topic.

Nevertheless, there are times when it does come to the forefront of my mind. Before Easter break when I was walking alone to CVS

and a guy started walking briskly behind me, my heart began to race, and I mentally planned what I would do in case of sexual assault. When I am in a secluded room with a male at night, I find the room's exits. I keep my keys ready when I walk home.

There are a lot of just causes in the world that we have little capacity to affect directly. This is something that we as a university can change. We can work to ease our fear. We can prevent sexual assault. So why don't we?

## As Earth Day approaches, what can the Loyola community do to help preserve the environment and conserve energy?

"Unless someone like you cares a whole awful lot, nothing is going to get better. It's not." — Dr. Seuss, *The Lorax*.

The film *The Lorax* debuted in theaters on March 2 for Dr. Seuss' birthday. For

**MONICADELUCA**

those of you who didn't see it, the Lorax is a creature who speaks for the trees. He tries to teach Mr. Once-ler, who represents men and capitalism, to stop cutting down trees to build pollution-causing factories, because his actions negatively affect the environment, animals and the air we all breathe.

By reading Dr. Seuss' books, such as *The Lorax*, as we grew up, we learned many positive lessons about how to pursue what's right for us in life and what is right for the world around us.

Earth Day is April 22. It will be marked by conscious efforts to recycle, clean up beaches, conserve energy and perform other environmentally-friendly acts.

But do these endeavors have to last only one day? I believe that Earth Day should be every day. We all live on this planet, you know. Why not take care of it?

This school year only has a little less than

a month left; let's make it a cleaner time. There's nothing unclear about the recycling cans in Boulder or Iggy's, but for some reason, they look filled with garbage, not recyclables. I once walked back to a friend's empty dorm room and the light was left on even though no one was there.

Both of the dumpsters by the Flannery O'Connor parking lot are overflowing with garbage, regardless of the fact that one is designated for recyclables. Is it really that difficult to notice that there are two dumpsters for a reason? One is for recyclables and the other is for everything else.

When one person notices something that should change, he or she might pass on the information to others, but few people actually take action themselves. However, because we all live in this world, we all need to protect it.

No more littering. Loyola University provides us with recycling and garbage bins at just about every turn.

Conservation is important. We should be shutting off lights and turning off the water faucet when they are not needed.

Another thing to conserve is gasoline. There are many different modes of transportation besides driving, such as walking, which does not use any fossil fuels. When the distance

is too far to walk, we should use public transportation options like Loyola shuttles and the Colletown Shuttle instead of taxis or personal cars. If not, the least we can do is carpool.

As Loyola students, we need to get involved to protect the environment for the coming generations. It's the little things that can help solve big problems in the long-run.

We might see gasoline prices rise to \$5 or more this summer. The smart choice is to find ways to carpool or walk. Not only will this help save money, but it will help the Earth.

It's a big, hectic world we live in, but just one person who cares can make a positive change.

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PHOTO COURTESY OF MCT CAMPUS

Photograph of the actual Titanic ship, which sunk 100 years ago on April 15, 1912 around 2:20 a.m. This tragedy resulted in the loss of more than 1,500 lives, roughly two-thirds of the people on board. There were only 20 lifeboats.

## No, Titanic was not just about Jack and Rose; there was a real ship, too

I'm sure we've all seen James Cameron's famous movie *Titanic*, in which the young, beautiful Rose, played by Kate Winslet, falls for the baby-faced, unkempt, poor boy Jack. It's the movie that—for us girls,

**SAMANTHAVANDORAN**

anyway—sparked our love for Leonardo DiCaprio. We all wanted to be painted like one of his French girls.

I can never get through Jack's death scene—or the one when the string quartet keep playing and embraced their death together—without crying. (And I can also never get through the movie without seeing an episode of *The Simpsons* my parents used to tape over the "inappropriate" scenes on our VHS copy.)

This past weekend, the Loyola Evergreen Players performed *Titanic: The Musical*—which coincided with the 100th anniversary of the sinking of the RMS Titanic. Of course, the musical is entirely different from Cameron's film. There is no love story between Jack and Rose; the play focuses on a blend of historical figures and fictional characters who were aboard the doomed historical ship.

Coincidentally, as our attentions turn toward what happened in 1912, there is a new meme floating around the internet this week—a screenshot of a Twitter timeline in which a variety of girls, presumably around our age, reference the Titanic. One tweet reads, "Is it bad that I didn't know the Titanic was real? Always thought it was just a film."

I first saw this screenshot on Facebook, but I found it again last night on a website with the heading "I Weep for This Generation." *The Huffington Post* featured the meme in a blog on April tenth entitled, "Yes, Titanic Was Real, and It Was Really Bad."

These kinds of posts, tweets and status updates primarily indicate the idiocy that the Internet enables—when you let anyone have a keyboard and free reign on the web, what

do you expect? (If you've ever seen some of the more pathetic questions on Yahoo! Answers, you know what I'm talking about.) I think in this case, however, the posts point to a larger problem.

Until now, I had not realized that the Titanic's existence, voyage and disaster were not common knowledge. Apparently, they are not—and as a history major, I have a serious problem with that. I also take offense to people's inability to discern historical truth from sensationalism in films.

It's paradoxical that we have a natural inclination to accept what we see in movies as true and yet, simultaneously, assume that something from a movie is automatically fictional if it doesn't brand itself with "BASED ON A TRUE STORY," as does *The Amityville Horror*.

Fortunately, I think that most Loyola students do, in fact, know that Cameron's *Titanic* was based on a real event. I'm still worried, though, that someday in the distant future, teenagers will think D-Day was just a scene from that movie, *Saving Private Ryan*—or, more believably, that the movie *Blood Diamond* was just fiction.

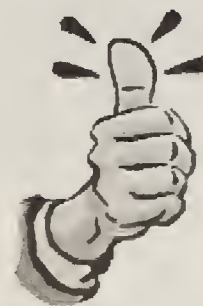
What's sadder, though, is that even those of us who do know that the Titanic sank—or who have just found out about it—do not seem to care. As one of my friends pointed out to me earlier, if this were even 80 years ago, we would not be speaking of the ship's sinking so casually.

Yet here we are today, making movies worth billions of dollars and even planning drinking games to go along with a screening of the DVD. Though the Titanic's sinking was a disaster and a tragedy in 1912, we don't concern ourselves because it no longer directly affects us. Its memory has been washed away.

Personally, I love the movie *Titanic*, and I really enjoyed the Evergreen Players' performance. I'm just curious and concerned—being the pessimist that I am—about how people 100 years from now will talk about the space shuttle Columbia, the earthquake in Haiti or even the Sept. 11 bombing.

## THUMBS

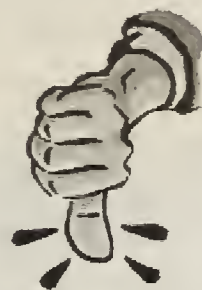
BY HARRY DUNN &amp; LOYDD CHRISTMAS



Starbucks. Why are the names of your drinks so pretentious? Just call them small, medium and large. In what universe does tall mean smaller than grande, anyway?

People who don't use Fast Cash at the ATM. The ATM is for getting cash and getting it quickly. It's not supposed to be used to do your monthly expenses, or something. That is what banks are for. Now get your cash and get out of line so I don't have to wait.

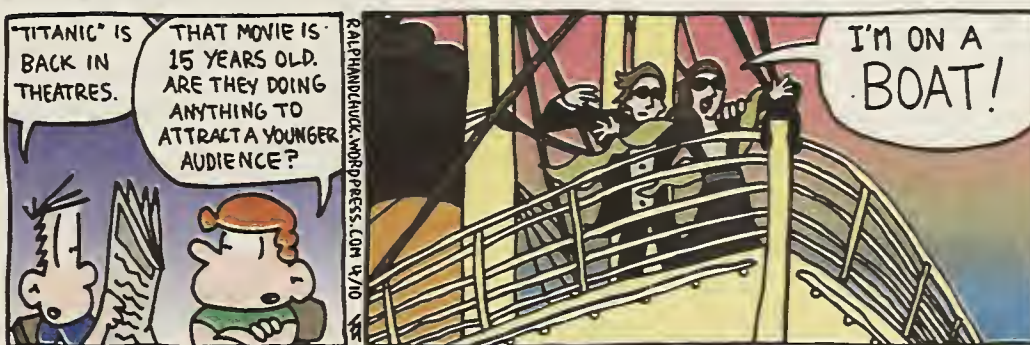
All those times when the Jenkins lot is reserved. It's bad enough that you can only park there for a half an hour without being charged an arm and a leg, but when it's not even open it's infuriating. All I have to do is run to the student center and order a LARGE iced coffee from Starbucks. I promise I'll be quick and won't hold up the line at the ATM for an hour. Please just let us park there for five minutes.



Playoff hockey. There is no other spectacle in sports like playoff hockey. It is by far the best post-season in sports. The mini-rivalries that develop in each and every series are incredible. If you don't like playoff hockey, I don't know who you are.

The Lax Hounds are 11-0 after stomping out Denver in Colorado. They clinched the first seed in the ECAC Tournament and are sure to shoot up the National Polls with losses by Hopkins and Virginia this last weekend. It is a great year to be a Hound.

The abundance of free food on campus right now. Graduation is approaching, and I am broke (mostly because of all those LARGE iced coffees). What could be better than reminiscing about my college years to prospective students as I chow down on those free cookies? Nothing like trying to steal back your tuition money.



PHOTOS COURTESY OF MCT CAMPUS



## Concert Thursdays: Superlatives from my year in Charm City

BY KEVIN BREEN  
STAFF WRITER

A year can be broken down into a million little measurable pieces, and at about this point in the academic year, it doesn't hurt to take a look back at this blurred whirlwind of semesters to try and quantify it before we are at home for the summer, allowing our brains to re-assume their natural inclination towards an immobile and stagnant clump of gelatinous goo. For those pessimistic and depressing students out there, you might have begun to reflect on the things you should not have done, the amount of WOW burgers you should not have consumed or the classes you should have withdrawn from (cough, cough Spanish, ahem!). For the peers of ours who see only the butterflies, candy and rainbows in an academic year, they can reminisce over all the friends that they've made, all the goals they achieved and all great times they had, courtesy of mom and dad's credit card. But if you're in the mood to be a responsible Hound on this glorious April day (sorry if I jinxed the weather with that one, my article is due before the forecast is reliable), then maybe you can look at this year in relation to what you have learned. All of us are realistically at school to take classes and to hone skills so that we might become viable members of society in four to five years, unless graduate school can delay that deadline. For me, my learning this year has in part been defined by classroom learning and seemingly insurmountable loads of homework, just like every other student on this campus. But some of my most important, useful and eye-opening learning experiences have been defined by an unlikely benchmark—Thursdays.

I feel like a graduate student presenting his thesis work after a long academic year when I can say that since September, I was able to visit 11 venues in the Baltimore area and saw 18 shows all together.

Since September, a vast majority of my out-of-classroom learning has come to me through Thursday nights. At first, it started when I desperately needed something to write about for *The Greyhound* the first week back at school. But then, Thursday nights became the night where I could get out into Baltimore, listen to good music (at least often times good) and where I could learn. And over the next seven and a half months, I had the opportunity to learn a lot. I feel like a graduate student presenting his thesis work after a long academic year when I can say that since September, I was able to visit 11 venues in the Baltimore area and saw 18 shows all together. And after accumulating all of my empirical data and wrestling with it during the weeks leading up to this article, one might be asking, "What did you actually learn?" Well I'm getting to that, settle down.

In getting to these venues scattered throughout Baltimore, I have sponged up some valuable information related to transportation specifically. More generally, getting there is always half the battle. And usually, for Concert Thursdays at least, getting back to school is the other half of that struggle, with a couple hours of live music shoved in between both journeys. On a more tangible note, the Baltimore City bus system does in fact work! Contrary to popular on-campus opinion, the MTA buses can provide an inexpensive and often dependable means of transportation to any college student on a budget who isn't in a big rush. I wouldn't recommend taking the bus to a job interview or to Penn Station for your train that's leaving in the next half hour, but for Concert Thursdays the 11 MTA bus has served me well since September (not to mention it picks you up right on Cold Spring Lane and Charles Street). Also, another cheap and dependable, although slower, way to get around Baltimore is by taking the shoelace express. Yes, I remember being at fall orientation as a freshman, seeing the red perimeter drawn around campus on a map and being instructed to not walk out of said red zone, especially in the "hours of darkness." But having walked back from a handful of Concert Thursday experiences, some being as far as North Avenue (approximately 2.7 miles away), I can say with confidence that you will not be stabbed or gunned down immediately upon leaving the Loyola bubble on foot. The transportation posters on campus suggest that "smart hounds" do not walk off campus at 2 a.m. In reality, you can hoof it late at night through Baltimore, just maybe not along York Road while you drunkenly fumble through your wallet wearing your Lacoste polo and boat shoes.

In terms of the real nuts and bolts, the meat and gravy, the musical side to Concert Thursdays, well there is plenty of information to share on that front. Seeing as this is my year in 2,500 words or less, the easiest way for me to show you my "Year through Thursdays" is with some yearbook-esque superlatives from the 2011-2012 academic year. So here are three artists that have made my Thursdays worthwhile and four venues that have shaped my definition of live music, and my definition of Baltimore, over the past semester and three quarters.

### The Band that Started My Baltimore Music Experience: NewVillager

I would like to pretend that it was my idea all along—to go out and make the most of Baltimore's music scene and all it has to offer each and every Thursday for the year—but that isn't really the case. It took a Brooklyn-based band oozing smooth melodies, broad strokes of unimpeded vocals and a heavy splash of refreshing synth to conjure up an addictive quality reminiscent of aural nicotine. NewVillager is proof that the movement of indie music towards the electronic end of music's sliding scale does not mean that live performances will suffer as a result. The trio incorporated synth and electronic components that accented their talented instrumentation, rather than detract from it. The cavernous echo that layered onto Ben Bromley's voice accented his wide vocal range, while the electronic quality of the band's percussion created a minty crisp rhythm to accompany each melody. Seeing this group, along with their quirky sound and quirkier listeners, suggested to me and my friends that Baltimore's music scene had more to offer than just Rams Head Live! (I'm not being emphatic, Rams Head Live! is the venue's full name). This was the band that made Concert Thursdays a weekly thing.

### Best Overall Venue: Metro Gallery



MARJORIE ALLEN/THE GREYHOUND

There is little wrong with this venue as far as I'm concerned. The space, situated across from the Charles Theatre in Station North Arts District off of Charles Street, is a cohesive space that creates both an engaging environment for the audience, and a comfortable setting for their performers. The multi-purpose space, which is used for art shows and musical acts, sponsors many all-ages events over the course of each month. That being said, there is a bar along the back of the venue, which ensures that there is a balanced blend between older and younger patrons on any given night. In between the bar and slightly elevated stage, the space is kept open for the audience to congregate or, if they feel the need, concert-goers can cluster on a clump of couches sitting off to the left of the stage. Apart from the physical layout of the space, Metro Gallery always seems to net some fairly big names within the indie community. Specifically, Islands played at the venue earlier in the semester following a very favorable reception of their new album, *A Sleep & A Forgetting*. The Gallery also takes very little effort to get to; the 11 bus drops you off maybe three blocks away on North Avenue.



## The Band that's Taken Off Since Concert Thursday: We Are Augustines

We Are Augustines played WTMD's First Thursdays Concert in the Park series. The radio station hosted a handful of free shows each first Thursday of the month in the Mount Vernon Park, from summertime up until October. The first Thursday of October featured music from the (once again) Brooklyn band, We Are Augustines. The band was debuting their first album, a concept album focusing largely on lead singer Billy McCarthy's loss of his brother, who grappled with a case of schizophrenia that went mistreated throughout his life. The rawness and conviction of their record, *Rise Ye Sunken Ships*, made a lasting impact on all in attendance on that brisk Thursday night in Mt. Vernon. The show's attendants, the rest of the music world and I took notice of the band's brutal lyrical intimacy, which much of the band's success is based upon. Currently, the band is touring with Band of Skulls, and their song "Book of James" has close to 700,000 views on YouTube since it was uploaded six months ago. Having just seen We Are Augustines again in Philadelphia last month, it is apparent that their constant desire to improve musically and to create an energetic live atmosphere will serve them—and their listeners—well moving forward. The band has become more comfortable onstage since their appearance in Baltimore, and this level of ease creates a mutual environment of excitement for performers and patrons that any celebration of good music is bound to stimulate.

## Venue I Would Sink Hopelessly into Debt to Own: 2640 Space



MARJORIE ALLEN/THE GREYHOUND wood and brick that lay underneath.

This venue is worth going to for a show just so you have an excuse to be there as you stare around the room. Plus, it's within walking distance (maybe a half hour walk off campus or just a two minute bus ride on the 11).

## Embodiment of Baltimore Music: Queen Earth

For many, Baltimore is a blue-collar, grind-it-out city that doesn't do much to mask its raw beauty or its eccentricities. For this reason, Queen Earth is the Concert Thursday musician who best embodies Baltimore. The female singer/songwriter, originally from Pittsburgh, has smoothly melded into a fitting representation of how Baltimore's music scene, and the Charm City in general, operates. Queen Earth is a type-A musician, one who frequents restaurants and coffee shops like Bohemian Coffee House off of North Charles Street just to get her music and voice out there; even if that means being talked over at local eateries. Her sweet vocals and delicate acoustic guitar chords create an unabashed sonic beauty that does not need the varnish of electronic music, or the support of a drum kit for that matter. Her music is raw and beautiful, like the unapologetic landmarks of Baltimore, such as the Howard St. Bridge and Domino Sugar sign. And her flowery melodies, along with her covers of songs like Eminem's "Forgot About Dre," display a level of diversity in her music that correlates closely to the collage-like feel of the greater Baltimore area.

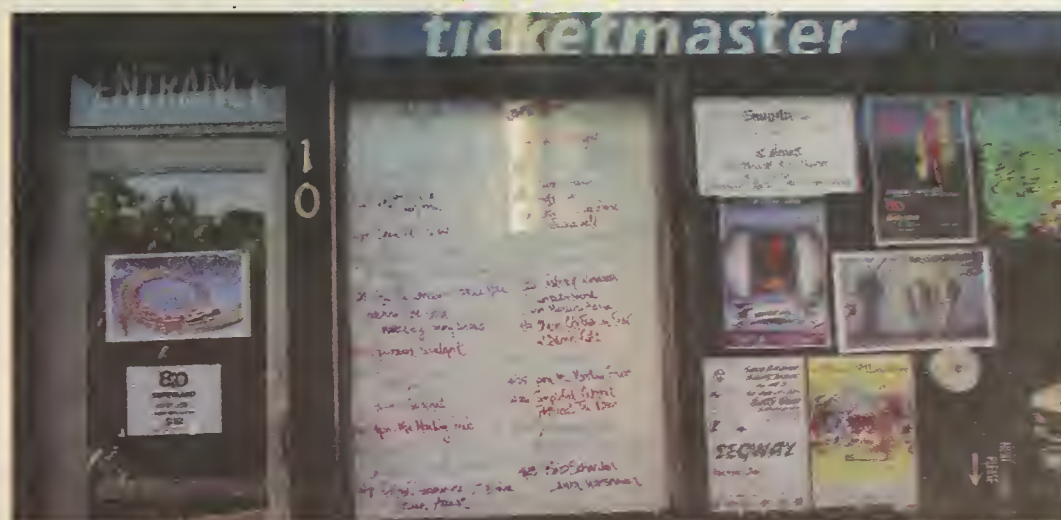
## Most Relentlessly Owned and Operated: The Ottobar



MARJORIE ALLEN/THE GREYHOUND

Here's a venue, within walking distance (right along Howard Street near Johns Hopkins), that can boast booking "over 12,000 acts and counting." Taking a look at the Ottobar's website, it's no wonder how the venue has wedged so many bands through its doors since 1997. It's almost impossible to find a day on the Ottobar's calendar when they aren't juggling multiple events. This local space dominates other small/medium sized operations in terms of the sheer volume of acts they book. That being said, the quantity of shows sometimes spreads the Baltimore concert-going community pretty thin. Earlier in the semester when I went to the Ottobar, there were maybe 10 people in the venue for the first two acts of the night. A quick fix? Don't make the mistake I did; show up late and you won't be one of the awkward 10 patrons mulling about or making chit chat with the artists in between songs. This venue runs like a well-oiled machine: it cranks out shows of any and all quality; it's just up to you to take a look at their online calendar to find a show that meets your listening needs.

## The Biggest Little Space in Baltimore: 8 x 10



MARJORIE ALLEN/THE GREYHOUND

The 8 x 10 is a space that benefits just as much from its area as its patrons benefit from it. Being situated in Federal Hill, the 8 x 10 takes full advantage of the nightlife scene it is engulfed in. Whereas other venues scattered throughout Baltimore (like the Ottobar) stand alone in their local geography, the 8 x 10 fits in well with the bars and other entertainment outlets throughout its district. The space itself is cramped in the same way that yoga pants look cramped: tight, yes, but in a great way. The smaller venue keeps each act booked at the 8 x 10 sounding larger-than-life and allows for the success of both a more intimate and acoustic show, as well as for a loud, high-energy set that would threaten to blow the lid off the place. The venue's website is also the easiest to purchase tickets from (with the exception of Rams Head Live!, which doesn't count). All in all, the 8 x 10 takes care of its patrons, both within its walls and before they even walk in the door.

So that's my year in Baltimore in a nutshell. It might sound bizarre or infeasible to get into Baltimore once a week, especially without cabs, but it does work, I promise. If you still don't believe me, or if Concert Thursdays sounds like a solid alternative to becoming a Craingular, come along! This has never been something that was meant to be exclusive; Baltimore is a city that is best experienced as a shared experience. Four years ago, *Rolling Stone* named Baltimore the city with the best music scene in the country, and much of that superlative still holds weight today. It just might take some digging to unearth. Fortunately, I've done some serious live-music excavating this year, so if you are interested in Concert Thursdays, shoot me an e-mail (kobreen@loyola.edu). Or just forgo the heavy lifting altogether and I'll start seeing you at the Cold Spring & Charles Street bus stop Thursday nights (although next week there's a show at Rams Head, which requires the 8 bus, so don't think I'm standing you up).



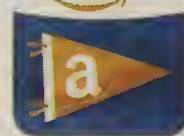
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# Phenomenal Evergreen Players performance saves *Titanic: The Musical*

By KATE MCGINLEY  
ARTS & SOCIETY EDITOR

I will admit that I was skeptical about seeing *Titanic: The Musical* this past weekend in McManus Theater. I love musicals but have never felt compelled to see this particular one or even listen to the soundtrack ever in the past. Therefore, I walked in expecting to see a great production of a so-so show. I left McManus feeling that I had seen a phenomenal production of a so-so show. Story wise, there were too many characters and storylines for me to get fully invested in any of them. The songs were not any that I had heard before last weekend, and I do not think they will join my "show tunes" Pandora station. Just because I was not a huge fan of the musical itself does not mean I was not extremely impressed by the production itself.

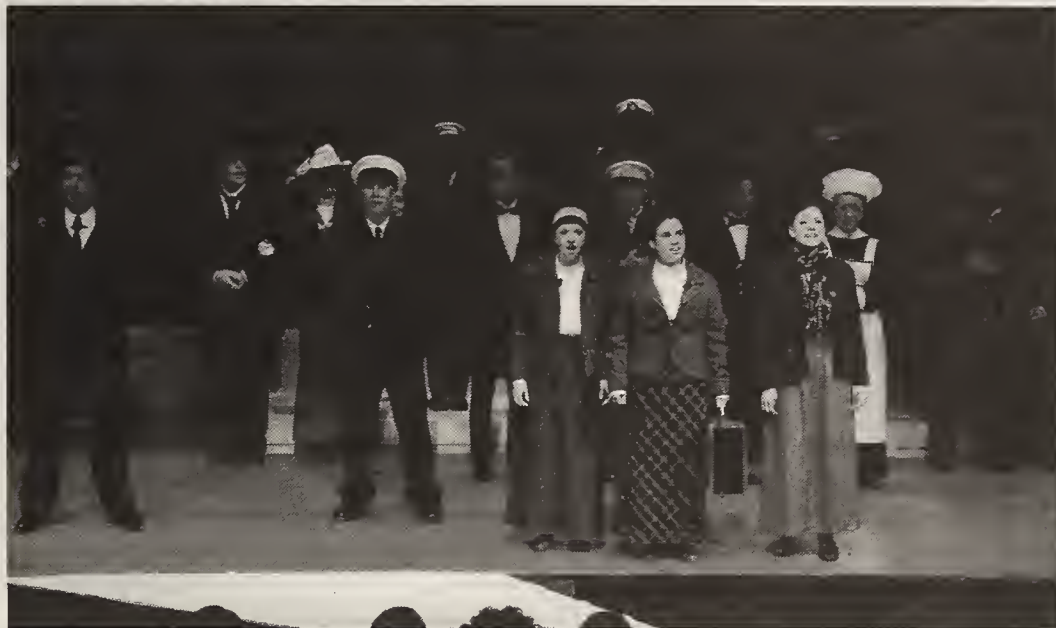
Thirty-seven actors played the parts of the entire crew and passengers of the Titanic. This involved a great deal of costume switching and flexibility on the parts of the actors. I saw one actor enter the ship as a first-class, second-class and third-class passenger. They did a good job of differentiating between each character, even when played by the same actor.

I was a bit wary when I heard they were going to do accents in the show. I did theater in high school and never felt the accents in my high school productions were very good, so I was delightfully surprised when the actors were able to pull off the accents. From Irish brogues to English accents, the work with the dialect coach definitely shone through on the stage.

The success of any musical depends on the strength of the performers vocally. I had only heard a handful of the performers sing before this show, but both individually and as an ensemble, they were good. Lauren Currenti as Etches, led the serving staff and first-class passengers in "What A Remarkable Age This Is," showcasing her strong voice. Anna DeBlasio led the Three Kates, along with Kelsey Carper and Maggie Mellott, who brought some Irish attitude and solid vocals to the third-class deck. Newcomer to the Loyola stage, Chris Fessler, played the part of Thomas Andrew with a strong tenor voice and sincere anguish over the sinking of the ship that he built. Vicki Pelletier brought some comedy to a show about a tragedy as wannabe social climber Alice Beane from the second-class deck, who desperately wants to hang out with millionaires. Two Loyola alums were also in the show. Director Ron Giddings also played Frederick Barrett, a worker on the ship, and Mark Lee played J. Bruce Ismay.

I liked having the orchestra pit band on stage. They sat on the deck of the boat much like the musicians did on the actual Titanic. The songs are my favorite part of musicals, so having the orchestra live on stage definitely improved the experience. My only concern was that sometimes the orchestra was very loud and drowned out the actors, even those that were wearing microphones. I felt some of the lines were lost due to the orchestra, especially those actors who were not wearing microphones.

One of my favorite things about the production was seeing all the familiar and



MARY HOLMES/THE GREYHOUND

The cast of *Titanic: The Musical* showed that even a tragedy such as the sinking of the Titanic can be made to be entertaining.

not so familiar faces on the stage. Between the required productions for my theater class freshman year and reviewing the various productions for *The Greyhound*, I have seen almost every single theater production on campus in the last two years. The McManus box office employees recognize me by face and know that I am from the paper. I am one of the few people in the audience who takes notes throughout the entire production. Because I have seen so many Loyola productions, I recognize many of the actors and production staff members by face from play to play. One of the things I really enjoyed about this production was all the new faces I saw on and around the stage. Flipping through the program, I saw people involved in their first Loyola production and some even

involved in their first ever production. There were many people on the stage and backstage that I recognized from *Lysistrata* and *Two Rooms*, but I also saw people I was used to seeing backstage on the stage and vice versa. I thought this mix of old and new faces was so great to see onstage.

On the whole, everyone around me and I left the show with overwhelmingly positive things to say about the show. This hardworking cast and crew put on an amusing, well done musical about a great tragedy that happened 100 years ago. It does make me a little sad that Loyola only puts on a musical every two years and not every spring; I think if Friday night's packed house is an indication, the campus would love to come to see an annual musical.

## Annual student exhibition showcases artistic talents of Loyola community



MARY HOLMES/THE GREYHOUND

Pictured above is just a sample of the student artwork on display at the Julio Fine Arts Gallery.

By LEYA BURNS  
STAFF WRITER

While April at Loyola unfortunately doesn't always mean perfect spring weather, it does mean that it's time for the Annual Student Exhibition in the Julio Fine Arts Gallery.

Every spring, the art professors submit 150 pieces of student work produced in Loyola's art classes over the year. The exhibit allows students to show off their best work to the Loyola community and is one of the most popular shows at the gallery.

The student show always contains a great variety of works and media, and this year is no exception. Works displayed

include photographs (both film and digital), large painted wooden panels, mixed media paintings, drawings, prints of multiple techniques and mixed media collages.

Several impressive drawings were one of the highlights of this year's student show. Many of the drawings were made in a drawing from observation class. One of the most skillful is Nicole Nichols's *Hand in Glove*, a black and white conte crayon drawing on a grey-blue background. The drawing, something of a triptych, shows a gloved hand, another hand removing the glove and the skeleton of a hand and wrist holding the glove.

Another piece of the same title by Helen

White (done for the same assignment) shows a gloved hand turning on a faucet, water falling on the palm of the bare hand and the bones of the hand lying in water. This piece, done in ink and white chalk on orange paper, makes good use of cross hatching that is reminiscent of engraving.

Speaking of engraving, the works of printmaking students also stands out. Most notable is Gretchen Hess's *Lost*, a detailed engraving of an elaborate, old-fashioned clock. The sharp detail and strong contrast of the tones of the print help make it an outstanding piece.

Also well worth mentioning is a multiple process lithograph by Jessica Temple, depicting a richly colored black and green fish over a background that fades effortlessly from blue to red.

In the medium of painting, four noteworthy pieces are the gouache paintings by Monica Bustos, Amanda Acevedo, Beth DeFries and Rory Nachbar. Gouache is a type of paint similar to watercolor, but it differs in that it is opaque. This opacity allowed the artists of these four paintings to achieve a very high degree of precision; straight lines, sharp contrast and the use of pattern make it easy to mistake these paintings for computer generated images. The brush strokes are only visible upon very close inspection.

The most noticeable pieces in the student show are a collection of 13 paintings on hinged wooden panels. While most of the pieces are a single image broken into three sections, Nicole Betzu's untitled piece keeps each panel more distinct, with

a design of straw and pins reminiscent of constellations.

Photography is also well represented, with a wide variety of subject matter captured on film and in digital images in both black and white and color. Alexander Metter's *Exposure 26*, a silver gelatin print, and Keyana Sabbakhan's untitled black and white film photograph are both examples of this. *Exposure 26* is a double exposure of a man walking on the edge of a river and a brick wall; Sabbakhan's photo is a sharp study of an onion skin, well-balanced and with sharp contrast.

Of the digital photographs, the strongest are six abstract black and white nature photographs by Marty Corcoran, Kavanaugh Octavec, Rachel Costa, Donald Foshay, Patty Redfield and Taylor Green. The photos are dark, often with an extremely shallow depth of field that gives them an almost post-apocalyptic air. Foshay's untitled piece is one of the best executed; sharp water droplets hang from a piece of long grass in the foreground, with more grass fading into obscurity in the background.

The newest development this year is the addition of two awards to the student exhibition, the Best in Show award and the Faculty's Choice award. Students and faculty are able to vote for their favorite pieces in the show. Five winners (one winner for Faculty's Choice and one winner and three runners-up for Best in Show) will be announced at the opening reception for the show on Thursday, April 19 at 5 p.m. in the gallery. The show runs from April 13-29.



# Top 10 boy band songs: Both standard favorites and surprising choices

BY CARLY HEIDEGGER  
CONTRIBUTING WRITER

The '90s like many things these days seem like such a lifetime ago and yet just as if they happened yesterday. Of all the things from our younger days that seem to have fallen beneath our beds and gotten covered with dust, what hasn't is my '90s playlists. Let's all be honest, the '90s boy bands saw us (especially us girls) through bad grammar school haircuts, Full House reruns and broken Bonne Bell LipSmackers chapsticks (shout out to the Skittles flavor). These boys and their lyrics of pure love were with us during our birthday parties at the roller rink, their CDs played through our karaoke machines and their faces were plastered on our walls. These songs remind me of my younger days and give me a reason to get up in the middle of my English paper and dance.

## 1 "Everybody (Backstreet's Back)"—Backstreet Boys

I cannot think back to a time when this song came on and "everybody" was not singing every word. Deny until you die, but we all know the truth.

## 2 "Pop"—\*NSYNC

I feel like this selection does not require an explanation. Originally hearing this song was the first time that I ever felt

like I could "bust a rhyme." Everything about this song, from the music video to the dances I made up with my friends, reminds me of how "the music's all you got."

## 3 "I Want It That Way"—Backstreet Boys

Attention all boys: this is the perfect serenade song. Don't listen to what they say the other ones are. It is just so romantic and reminds me that I'm still waiting for my '80s moment with my own John Cusack with a huge boom box outside my window.

## 4 "Larger than Life"—Backstreet Boys

There will never be a time when this song comes on that I won't want to get up and dance like the 9-year-old still inside of me. Please excuse the cliché, but every time this song comes on it makes me feel larger than life.

## 5 "I Want Candy"—Aaron Carter

Okay, I know technically Aaron is only one person, but I thought considering his big brother (Nick Carter) is a boy band legend we could make an exception. After you're done reading this (finish

the whole arts section first at least) turn this song on. Yes, it will be stuck in your head forever but I promise you, you will instantly feel your inner happiness meter rise. Pinky promise.

## 6 "Accidentally in Love"—Counting Crows

I know you all know this one because of Shrek and Fiona. This song is all about corny, cheesy love without being all mushy and gushy. Perfect.

## 7 "Gimme Shelter"—The Rolling Stones

This might not be the '90s definition of a boy band, but The Rolling Stones will continue to be maybe the greatest boy band that has ever lived. If I ever need a song to let my hair to fly around my car to (in my face, while I pretend it looks like it does in the movies) it's this one. I think it's partially because of the actual music in the background. This song reminds me to actual listen to the music sometimes. It's a great karaoke song since it only has a few words.

## 8 "Bye Bye Bye"—\*NSYNC

This song makes the list just because it makes me feel so empowered. Is that normal? The song just talks about how everyone is sticking up for themselves

and knowing when they are getting treated right. Even over a decade later everyone should take notes.

## 9 "Mr. Jones"—Counting Crows

Surprisingly enough, this song did come out in the '90s, and I know every word thanks to my mother. She decided to teach me from a young age that there were all different types of music (aka she will not appreciate my top four choice of a battle between the Backstreet Boys and \*NSYNC). Mr. Jones is the perfect song for any type of setting.

## 10 "I Want You Back"—Jackson 5

First of all, let this be my sentiment to the fact that I still will love Michael Jackson's music forever, and watching that still young star in that little suit makes me sad. This may not be a '90s song, but it is a timeless class. Rest in peace Michael and the rest of the Jackson 5, we all want you back.

My advice to all you boy band lovers is don't ever stop listening, even when your roommates scream for you to turn it off—once you get past the first 23 seconds of the song, they will all be singing along.

# Mob Wives: Not so Easy to Fugetaboutit

BY VALENTINA GUZZO  
STAFF WRITER

Most of us are not of the "mobster generation," a time when doo-wop and men in pinstripe suits with slicked back hair ruled the streets. The word "gang" today calls to mind a less romanticized notion of eyebrow cuts, hand signs and matching fitted hats to sneakers. While mobster lifestyles should not be glorified by any means, we are still addicted to learning more about this elusive criminal organization through classic films like *Goodfellas* and *The Godfather*. It should come as no surprise, then, why *Mob Wives* is such a hit with viewers everywhere. VH1's second season drama, *Mob Wives*, chronicles the rarely glimpsed lifestyle of the women who support the men who have been affiliated with the mob, and the affect caused by the illegal choices of their fathers and husbands. *Mob Wives* is the would-be aftermath of *GoodFellas*, as it follows the lives of Rene Graziano (daughter of mobster Anthony Graziano and ex-wife of Junior Pagan), Drita D'Avanzo (soon to be ex-wife of Lee D'Avanzo), Carla Facciolo (ex-wife of Joseph Ferragamo), Karen Gravano (daughter of Sammy "the Bull" Gravano), Ramona Rizzo (granddaughter of Benjamin "Lefty Guns" Ruggiero) and Angela "Big Ang" Raiola (niece of Salvatore "Sally Dogs" Lombardi).

As the new season began, the show still held that spark of ingenuity, unlike most reality shows that grow in popularity. Week after week as the fist fights between Drita and Karen unfold and Big Ang offers her sound advice to patch things up, viewers tune in because it feels "real." While the title of the show suggests that it is a tell-all about the mob lifestyle (something most mobsters both incarcerated and under wraps were initially not pleased about), it appears to be more about the way these women cope with

their unorthodox lives because of the illegal choices of their loved ones. During season one, Karen and Rene almost came to blows because Rene was her "father's daughter" and would not welcome Karen back to Staten Island after her father cooperated with the federal government in lieu of a reduced criminal sentence. Flash-forward to season two and Karen is hugging Rene, telling her that her husband cooperating and incriminating her father just means she needs to be strong for her son, AJ.

The only glaring criticism of this show (when I say glaring I do not mean bug on the windshield, but more like hitting a deer going 60 mph) is that women play the victim card way too much. Now let me explain what I mean by this: the women do not act like victims themselves, but they speak of their loved ones as sufferers. If you did not know any better and turned on the television to an episode of Rene crying over Junior going back to jail, ranting about how the feds are always trying to pinch people, you would think he did nothing wrong; however, Junior Pagan was incarcerated, and upon being released on probation was apprehended for armed robbery and brandishing a weapon at a law enforcement officer. Now that does not really sound like an innocent person to me. I cannot seem to comprehend how these women can justify or exonerate these men for continuing to commit crimes which they know will land them in prison, and why they choose to do the "bid" with them and remain together during their sentence. It is perhaps because of this inability to understand why and how the women cope that makes the show as intriguing as it is. As my favorite fictional gangster Henry Hill once said, "As far back as I can remember, I always wanted to be a gangster." After watching both seasons of *Mob Wives* all I can say to that, is great for you Henry but what about your wife and kids?

# Dior's head designer has fashion world on its toes

BY EMILY SHAW  
STAFF WRITER

Last spring, the fashion world received the shocking news that John Galliano, head designer of French label Dior since 1996, had been asked to leave his position at the legendary fashion house. Upon further investigation, it was revealed that Galliano had been caught on video shouting anti-Semitic, hateful remarks at fellow patrons in a bar. The label condemned the designer's actions and declared that they would not be associated with such an individual and immediately fired him.

Since then, the position at Dior remained unfilled as the label searched for their next head designer, allegedly talking with everyone from Marc Jacobs to Lanvin's Alber Elbaz as potential candidates. However, this past week, the house announced that 44-year-old Belgian designer, Raf Simons, would take the helm. Simons himself was at the center of some surprising fashion news recently; Simons served as the head designer at label Jil Sander beginning in 2005, but was abruptly replaced (and perhaps even fired) when Jil Sander returned to the head position at her eponymous label this past February, following Simons' final women's wear collection for the house.

Since the announcement that Simons would become the newest head designer at Dior, there have been murmurs of doubt amongst the fashion elite as to whether the classically reserved and minimalist designer would be able to continue in the footsteps of Galliano, known for his flamboyant, whimsical couture. President of Saks Fifth Avenue, Ronald Frasc, has said, "The challenge for Raf is going from a very minimalist aesthetic to one that is a lot less minimal." Simons, who got his start in architecture before transitioning into menswear and eventually womenswear, still maintains an essentially architectural

aesthetic that is much different from the collections Dior has shown in the past years under Galliano. However, Frasc continued to say that this change may yield an economic benefit for the house: "When Galliano was first there, the business was great, but when he experimented, the business became much more difficult, quite frankly."

Simons himself has also defended his capabilities of talking over at Dior. He told *Women's Wear Daily*, "I don't think it's wrong to call me a minimalist. It's wrong to call me a minimalist *only*... I wouldn't go to that place if I only had minimalism in mind. I'm very aware of what the environment is about."

Others have declared their support for Dior's decision; Lazaro Hernandez, co-founder and designer of label Proenza Schouler, has said, "He'll do an amazing job. Raf is fascinated by mid-century. It seems like a perfect fit." As Hernandez hinted, this mid-century motif may just be what inspires Simons' collections for Dior. In a recent interview with *The New York Times*, Simons explained, "My aim is a very modern Dior, but at the end of the day, I also look back... I find that period between 1947 and 1957 extremely attractive, and there was a lot of modernity [then]." He added, "For me, the strongest impact is the first 10 years of Dior and how to link that to the 21st century. Mr. [Christian] Dior [the founder of the label] was very innovative during a short time span... in the middle of the 20th century, a period I am very interested in, whether it's linked to fashion, architecture or art."

Simons will show his first collection for Dior this July during Couture Week in Paris. Despite the controversy that led to the spot's opening and the doubt surrounding Simons' appointment, the designer has made it clear that he is well prepared to take on the task and make the house of Dior his new home. Simons said, "The first time I heard about the Dior position. I thought, 'This feels right.'"



TUE	WED	THU	FRI	SAT	SUN	MON
<b>17</b> <b>Hairspray</b> 8 p.m. \$36-\$56 Toby's Dinner Theatre 5625 O'Donnell St. Runs until 7/2	<b>18</b> <b>Augustana</b> 8 p.m. \$20 Rams Head Live Power Plant Live! 20 Market Place	<b>19</b> <b>Sharon Van Etten</b> 9 p.m. \$12 All Ages Ottobar 2549 N. Howard St.	<b>20</b> <b>Disquieting Beauty</b> 6:30 p.m. Blackbox Theater	<b>21</b> <b>Privateer Day and Pyrate Invasion</b> 11a.m. - 6p.m. Free Broadway Market Square 501 S. Broadway	<b>22</b> <b>Localize It! Baltimore Free Farm block party</b> 11a.m.- 5p.m. Ash Street Garden 3519 Ash	<b>23</b> <b>Noise in the Basement</b> 8 p.m. \$5 All Ages Baltimore Soundstage 124 Market Place

## HOROSCOPES

By Linda Black/MCT

**Aries** (March 21-April 19)—Do simple work now. Travel through imaginative wordsmithing and literary projects, or the more literal kinds of exploration involving packing and tickets. Go.

**Taurus** (April 20-May 20)—Stick to simple work. It's easy to get distracted. Ground yourself in what you really love. Trust and remember that. Try a new route. Talk about what works.

**Gemini** (May 21-June 21)—You won't be given more than you can handle. Discussion expands opportunities. A social contact proves to be very useful. Fulfill contractual obligations.

**Cancer** (June 22-July 22)—There's a problem you can figure out. Use newly acquired skills. There's no shortage of information. Expand your options. Listen to your heart, and a loved one.

**Leo** (July 23-Aug. 22)—Your clever idea could turn into profit. Consider expanding it. Invest some time in a solid plan that inspires. Stick with tried-and-true methods and cost-saving measures.

**Virgo** (Aug. 23-Sept. 22)—Friends ask for advice. This is not a sign of weakness but a sign of strength. Talk to yourself about ideals, and be true to yourself. Abundance can be yours, but you could get distracted. Get a plan, and stick to it.

**Libra** (Sept. 23-Oct. 22)—Show generosity, and expand your efforts behind the scenes. Contact a defined market, and offer a solution. Optimism prevails. Explore new avenues.

**Scorpio** (Oct. 23-Nov. 21)—Friends help you find your way around. Keep an optimistic outlook. Don't be afraid to ask for company and encouragement, but don't cling. Let go of attachment. It's okay.

**Sagittarius** (Nov. 22-Dec. 21)—It's been busy lately. Quiet action gets the deadlines met. Take it easy ... home's the best place for you this week. Catch up on some reading that feeds your soul and then finish all your work.

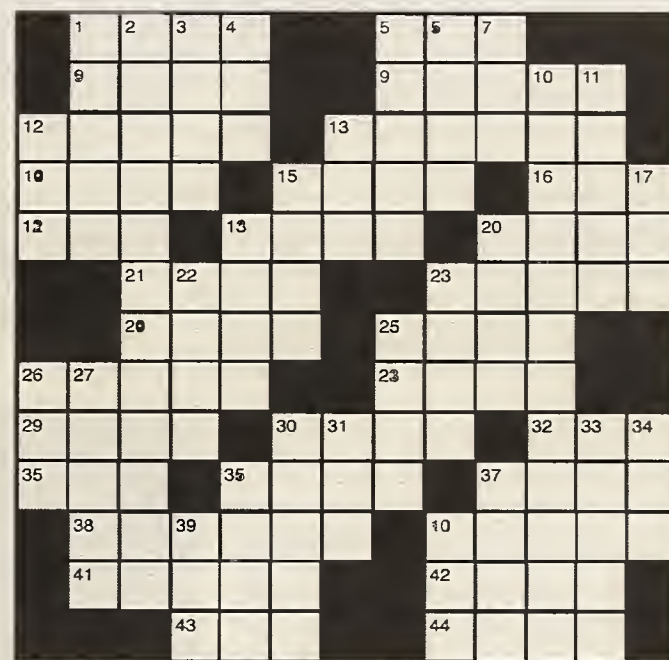
**Capricorn** (Dec. 22-Jan. 19)—It's easy to get disoriented, especially in the morning. A partner helps you get grounded. Do the tasks you can handle yourself and save plenty. Rest up after.

**Aquarius** (Jan. 20-Feb. 18)—Practice makes perfect, especially for the next couple of days. Be cool, you're attracting attention. Put your knowledge to good use. No excuses.

**Pisces** (Feb. 19-March 20)—Despite distractions or chaos, expand in the direction that your love takes you. Do the work, with loving support, and succeed. A partner guides you. It may take focus.

## TV CROSSWORD

Jacqueline E. Black



Created by Jacqueline E. Mathews

4/15/12

### ACROSS

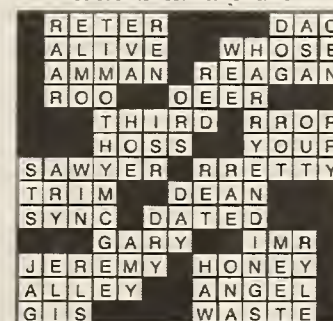
- 1 Jamie's husband on "Mad About You"
- 5 "One Day \_\_\_ Time"
- 8 Actress \_\_\_ Samms
- 9 "Murphy \_\_\_"
- 12 As \_\_\_ dust; parched
- 13 Hockey position
- 14 Spheres
- 15 "Duck \_\_\_"; Marx Brothers movie
- 16 Defunct airline
- 18 Nation whose capital is Damascus: abbr.
- 19 Actor \_\_\_ Damon
- 20 "Tell \_\_\_ Willie Boy Is Here"; Robert Redford movie
- 21 Actress Moran
- 23 Make a second attempt
- 24 Urkel, for one
- 25 Series for Alan Alda
- 26 Actress Zellweger
- 28 \_\_\_ up; put in one's chips
- 29 Lost vital fluid
- 30 Chore
- 32 \_\_\_ up; arrange
- 35 "\_\_\_ Number Four"; sci-fi movie

- 36 Actor \_\_\_ Dane
- 37 "\_\_\_ Trek"
- 38 Andy, Opie or Bee
- 40 Actor Denis
- 41 "My Own Worst \_\_\_"
- 42 "My Name Is \_\_\_"
- 43 Distress signal
- 44 "The \_\_\_ bitsy spider crawled up the water spout..."

### DOWN

- 1 "\_\_\_ Mason"
- 2 Star of "Judging Amy"
- 3 Thurman's namesakes
- 4 "\_\_\_ Vegas"
- 5 "What I Like \_\_\_ You"
- 6 "The Parent \_\_\_"; Hayley Mills film
- 7 Large Internet service provider
- 10 "Dancing \_\_\_"
- 11 More recently purchased
- 12 Uno, \_\_\_, tres, cuatro...
- 13 "America's \_\_\_ Talent"
- 15 "The \_\_\_ Pebbles"; Steve McQueen movie
- 17 Actress Madigan
- 19 Deep mud
- 20 Examination
- 22 Rex or Donna
- 23 Place in order of importance
- 25 Gender: abbr.
- 26 Baseball stat.
- 27 Fill with joy
- 30 Donahue and others
- 31 "Up in the \_\_\_"; George Clooney film
- 33 "The \_\_\_ Show"; CBS morning program
- 34 "\_\_\_ a Little Tenderness"; hit song for Otis Redding
- 36 "Sesame Street" character
- 37 Chair or sofa
- 39 "\_\_\_ Dear"
- 40 Neckwear for Don Ho

Solution to Last Week's Puzzle



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4/15/12

## PHOTO OF THE WEEK



MARY HOLMES/THE GREYHOUND



# Hounds remain undefeated, earn first-ever win against Denver

BY PAT TERWEDO  
SPORTS EDITOR

The Greyhounds passed their first true road test this season with a 12-9 victory over the Denver Pioneers in the Mile High City. Loyola had never beaten the Pioneers prior to this meeting; the Hounds are now 1-2 all-time against Denver and 11-0 on the season.

Loyola entered the contest ranked No. 4 nationally for the third consecutive week in the USILA Coaches' Poll and Nike/Inside Lacrosse Media Poll. Denver came in ranked 10th in the Coaches' Poll and eighth in the Media Poll.

The match-up with Denver is the second game of a three game road trip for the Hounds; Loyola escaped Fairfield with an 8-6 victory last week and will take on Hobart next Saturday.

The Hounds got off to a fast start at Denver, scoring three of the games first four goals on their way to a 4-2 lead at the end of the first quarter. Stout defense by Denver kept the usual one-two punch of Mike Sawyer and Eric Lusby away early in the game, but this allowed seven other Loyola players to find the back of the net. Overall, nine different players scored for the Hounds, led by Mike Sawyer with three.

Davis Butts opened up the game with an early unassisted goal, his 11th of the season.



MARY HOLMES/THE GREYHOUND

**Mike Sawyer led the Hounds in scoring in their 12-9 victory over Denver. Sawyer's three goals gives him 36 on the season and 43 total points.**

Loyola never relinquished the lead in the first half and didn't trail at all until late in the third quarter when Denver went on a 3-0 run to go up 8-7.

The lead did not last long as freshman Nikko Pontrello scored his second goal of the season to tie the game with 5:45 left in the third quarter. Eric Lusby scored his first of the game a minute later to regain the lead. Justin Ward would close out the third quarter

with a last second score and Lusby would tally his second midway through the fourth to push the Hounds lead to three.

Denver would cut the lead to two with just under two minutes remaining, but Mike Sawyer would ice the game with his third score on an extra-man opportunity with 21 seconds remaining.

Jack Runkel was strong in goal making eight saves, Loyola's defense has held all of

its opponents this season to fewer than 10 goals. Denver's offense has been rated one of the best in the country but failed to make the necessary adjustments. Mark Matthews, Denver's leading scorer with 30 goals, was held without a score.

Junior Reid Acton had the primary task of defending Matthews. Prior to this game Matthews had scored in 39 straight games, the second-longest streak in the nation.

"That is a credit to Reid and his teammates to hold Matthews without a goal because of what an immense talent he is," Head Coach Charlie Toomey said.

The Hounds biggest struggle against Denver was face-offs. J.P. Dalton won only four out of a possible 25 face-offs. Dalton had won nearly 60 percent of his face-offs coming into the game.

Loyola committed a season-low of seven turnovers in the game to Denver's 15. "To play as fast as we did and only have seven turnovers really speaks to how our guys kept their composure," Toomey said. "We had a great offensive effort."

Loyola looks to match its best start since 1999 against Hobart this Saturday. Loyola went 12-0 in the regular season in 1999.

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# Lady Hounds drop final non-conference game to Cornell

BY AMANDA GHYSEL  
ASSISTANT SPORTS EDITOR

Loyola women's lacrosse took the trip up to Ithaca, N.Y. this weekend to take on the Cornell Big Red on Saturday afternoon. The game, which was the final contest on Loyola's out-of-conference schedule, resulted in a 17-10 loss for the Greyhounds. Though Loyola's overall record dropped to 8-4 as a result, their undefeated 4-0 BIG EAST record remains intact.

Cornell scored first at 28:47 on an extra-man opportunity. Loyola retaliated with three straight goals to take a 3-1 lead. Molly Hulseman scored the first, with Marlee Paton earning the assist. Sydney Thomas notched the latter two within 11 seconds of one another.

Cornell would then tie the game at 20:11. But by the 20-minute mark Loyola would again answer back, with Paton scoring off a draw that Joanna Dalton won. With this goal, the Hounds would once again take the lead and Paton would extend her scoring streak to 18-straight games.

Big Red then scored three straight to go back on top with a 6-4 lead over the Greyhounds. By the time the halftime buzzer sounded, Annie Thomas had scored three and Cornell had notched two more, bringing the Greyhounds back within one with the score reading 8-7 in favor of Big Red at the break. Thomas's three goals gave the freshman her fifth hat trick of the season.

Cornell would score two quick goals at



MARY HOLMES/THE GREYHOUND

**Sophomore Marlee Paton and freshman Hannah Schmitt combined for five points in Loyola's 17-10 to the Cornell Big Red.**

the start of the second frame, extending their lead to three. Hannah Schmitt would then net one for the Hounds at 24:30, her only goal of the game.

With 18:15 remaining, Big Red had expanded its lead to 11-8. Dalton would score her first of the game, bringing Loyola back within two. Hannah Schmitt recorded the assist.

Cornell then notched six-straight goals, giving them a 17-9 lead and squashing any hope for a Loyola comeback. Dalton would score one more for the Hounds though, with 1:16 remaining in the game, her second of the day.

Dalton also recorded a career-high eight draw controls, the most won draws for a

Greyhound since Meg Decker won ten against Denver on March 10, 2011.

Caroline Salisbury led the scoring for Cornell, recording five goals in Big Red's victory over the Hounds. Her teammate Jessi Steinberg added four goals and two assists. Olivia Knotts also contributed three goals and an assist for Big Red.

Senior Ana Heneberry led the Hounds' defense with three caused turnovers, while Schmitt, Kellye Gallagher and Kerry Stoothoff each contributed two. Stoothoff also had two ground balls, as did Paton, and Heneberry and junior Ashley Moulton added three each.

The Hounds have their final two home games next weekend at Ridley. They will host Rutgers Friday night at 7 p.m. and Villanova Sunday afternoon at 1 p.m. Sunday afternoon is senior day, where Heneberry, Gallagher, Virginia Weber and Stoothoff will be honored at their last home game as Greyhounds.

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# MLB Moneyball: Baseball's big spenders

By JIM HOGAN  
STAFF WRITER

*You're doing it for what the money says and it says, well it says, that any player that makes big money, that they're worth it.*

- Peter Brand (character playing Paul DePodesta) from *Moneyball* the movie

If you've followed baseball lately, you are probably aware of the influx of \$100 million players.

Ryan Zimmerman, Ryan Braun, Jose Reyes, Cliff Lee, Matt Holliday, CC Sabathia (restructured deal), Ryan Howard, Jayson Werth, Matt Cain, Carl Crawford, Adrian Gonzalez, Troy Tulowitzki, Matt Kemp, Joe Mauer, Prince Fielder, Joey Votto and Albert Pujols have all inked deals of \$100 million or more in the past few years.

That is 17 players. There have only ever been 33 players to receive a \$100 million deal. Amazingly, over half have come in the last few years.

What's going on in MLB is a major economic shift toward long-term massive contracts for top franchise players. Also, teams are now signing lucrative television deals, which are giving them the leverage to open their wallets up more than ever. It appears as though the days of losing bidding wars to the Red Sox and Yankees is over for many teams.

The Philadelphia Phillies have shown in recent years their ability to spend; the Angels of Anaheim have signed a huge television deal, helping them lure in both Albert Pujols and CJ Wilson over the winter; the Texas Rangers also have obtained a television deal, which allowed them to spend over \$100 million for the rights to negotiate with, as well as sign, Japanese stud, Yu Darvish. The Miami Marlins opened up a new stadium in South Beach and went out and signed Jose Reyes, Mark Buehrle and Heath Bell, expecting to generate more revenue with the birth of a new ballpark and essentially a new team. Also, the Los Angeles Dodgers were just recently sold for \$2 billion to a group led by basketball legend, Magic Johnson.

With many large market teams now getting television deals, it begs the question: are these players worth the millions?

It depends who you ask.

For the majority of teams who have the ability to spend, they would say the player is

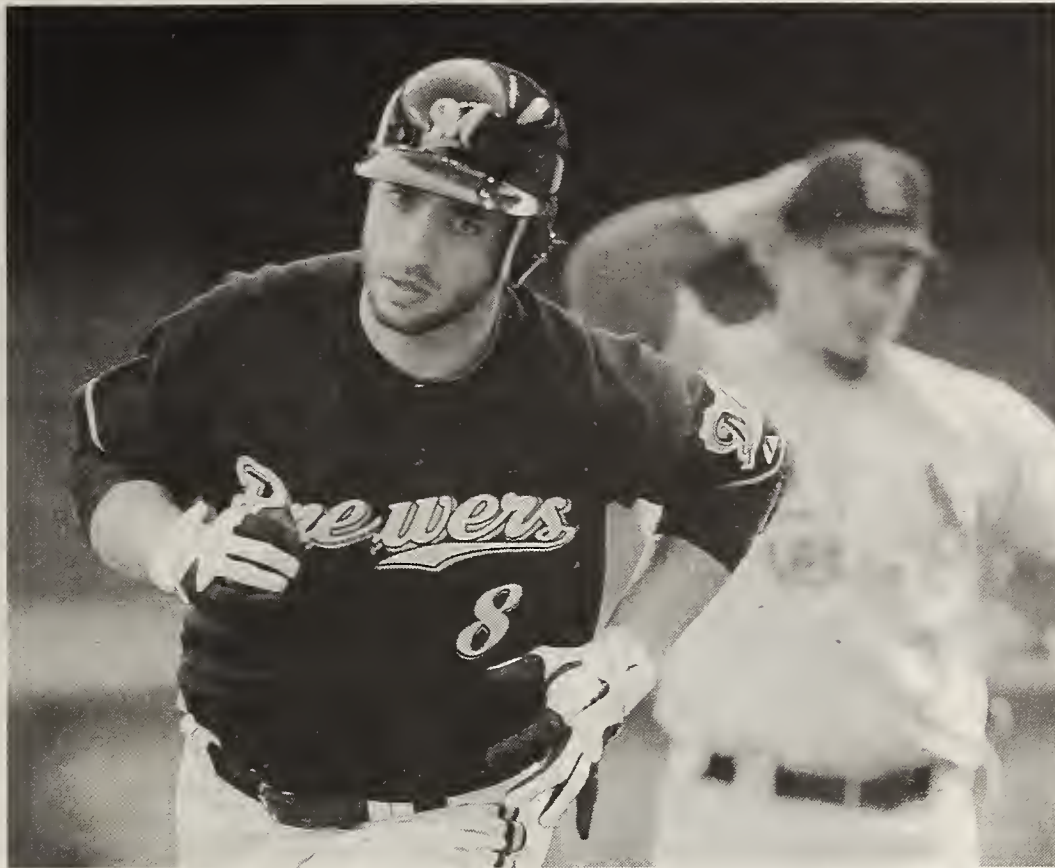


PHOTO COURTESY OF MCT CAMPUS

**Ryan Braun is one of the 17 Major League Baseball players who have signed deals of \$100 million or more over the past few seasons.**

worth it. While the player may not be worth it in their seventh year, or their 10th, it is vital to retain or even obtain a player that will produce during the prime of his career.

Teams like the Oakland Athletics, as seen in the book/movie *Moneyball*, have shown that they don't have the same money as other ball clubs and, with having little money, they can't afford to sign big name free agents or sometimes even keep the talent they have in their system.

It appears as though baseball is in fact turning into *Moneyball*—where money plays a vital role in the outcome of the game on the field.

MLB is also moving towards a league that could potentially split in two: the teams with money and the teams without money.

There are the large market teams—Red Sox, Yankees, Tigers, Angels, Rangers, Phillies, Mets, Cubs and Dodgers.

Then the small market teams: Rays, Royals, Athletics, Pirates and Padres.

Ultimately, it leaves MLB with a bunch of teams stuck in between these two opposites. There are many teams who have spent in

the past, but that still aren't quite there to compete with the large markets: Cardinals, Giants, Reds, Brewers, Nationals, White Sox, Rockies and Blue Jays, among others.

Just recently, the Reds gave Joey Votto a 10-year \$225 million deal. Many sources wonder whether or not the Reds will have enough money to build a team around the talented former MVP. As a middle market club trying to compete with the big boys, along with the pressure coming from the recent sale of the Dodgers, the Reds addressed an issue that they would've had to address eventually—signing Votto long-term.

The Pittsburgh Pirates—notorious for constantly trading away their players the past few years, signed Andrew McCutchen to a 6-year \$51.5 million deal—keeping him a Pirate well into the future. Not known for giving their talent contracts like this one, the Pirates are an example of how MLB is changing. If you want to keep the talent you have internally within your organization, you better be willing to pay up because otherwise prepare for the torturous departure of the face(s) of your franchise.

These contracts raise another intriguing question: when is it too much? When will these contract figures top out? Twelve-year deal? \$300 million deal? More?

In a matter of a few months, three of baseball's perennial stars—Pujols, Fielder and Votto—inked contracts exceeding \$200 million. Before that? Only Alex Rodriguez signed one of those. In fact, he signed two.

Moreover, the game seems to be evolving as the aforementioned television deals generate huge sums of money. Teams are going to great lengths in order to compete, and whether they want to or not, the large market teams are forcing everyone else's hand. If the Reds didn't pay Votto and he would've hit the open market, the Dodgers would have shown Votto the money. Who knows what other teams would've gotten involved.

But when will it get to be too outrageous? Will Bryce Harper max out his potential, quickly turn into a superstar and ask for a contract of \$300 million? Will Mike Trout break out as expected and eventually want a 15-year \$275 million deal?

Other notable stars will likely break the bank in the coming years when they hit or approach free agency: Robinson Cano, Evan Longoria, Stephen Strasburg, Clayton Kershaw, Cole Hamels, David Price, Eric Hosmer and many others.

My fear is the money will cause problems for baseball. Even with these television deals, teams still have to sell tickets. And with contracts getting more and more lucrative, ticket prices will continue to rise. So will fans continue to show up if the contracts continue growing and ticket prices soon become even more of a blow to fans' wallets? Going to a game is already too expensive.

Ultimately, MLB is in a good place as of right now. Labor peace will carry on, the large market clubs won't always win, more teams are in contention every year especially with this year's new playoff format and television deals are helping more and more teams keep their prized players.

Sure, these players may be worth the millions. My only hope is that MLB keeps its eye on the future of contracts to protect the game.

It would be a shame for something like money, to ruin a game that many players in the past would've played for free.

## Men's and women's tennis teams topple Siena

By VINCENT LA GUARDIA  
STAFF WRITER

The Loyola Greyhounds women's tennis team rallied to beat Siena College on Saturday in a Metro Atlantic Athletic Conference match-up. Senior Judy Lite and sophomore Tiffany Ash were both victorious in their singles match-ups, which pulled the Hounds to a 4-3 win. Senior Rachel Janasek and sophomore Sabrina Fedele both performed well for Loyola after sealing victories in singles play. The women will take on local rival Towson University this coming

Tuesday, April 17.

The Loyola men's tennis team also earned a convincing 6-1 victory over Siena on Saturday, after senior Keyan Sanai and junior Bobby Gorczakowski downed the Saints in doubles action. Sophomore Connor Lisco and graduate student Patrick Glaessner were also victorious in their doubles match-up.

With less than two weeks until the MAAC Championships, the Loyola Greyhounds men's and women's tennis teams will hit to the road this coming week to take on MAAC opponents Saint Peter's and Fairfield in New Jersey and Connecticut to finish out their regular season schedules.

## Records set on home track

By STEPHEN DRISCOLL  
STAFF WRITER

A day highlighted by beautiful weather was made even better for the Loyola community thanks to the strong finishes of the women's track team. This Saturday, our women's track team had their first and only home meet at the Johns Hopkins/Loyola Track & Field Complex in Baltimore. The track meet was a success thanks to the 10 Greyhound runners who produced their personal best for the season. To add to the improving scores of ten runners was the dominant performance in the 4x800-meter relay.

Some of the most impressive individual performances of the meet include Jacqueline

Porter's school record 400m hurdle, Stephanie Gibley's top-five finish in the 5,000 and Kellyanne Bondulich took fourth place in her first time running the 3,000-meter steeplechase. The 4x400 relay lead by Marissa Buccellato and anchored by Kristina Krupa took third place.

To add to the individual success of the Greyhounds is the outstanding performance by the relay teams. The 4x800-meter relay team was not the only relay team to finish in the top-five as the 4x400 ran by Buccellato, Porter, Bahneman and Krupa took third place. The 4x800-meter relay team did not only finish in first place, but they beat second place Johns Hopkins by nearly 14 seconds.

The Hounds compete in the Larry Ellis Invitational on April 20 in Princeton, N.J.



# Five reasons to love the NHL playoffs

By STEVE GESEULE  
FORMER SPORTS EDITOR

March Madness ended almost four weeks ago, but the madness of another postseason is just starting. The National Hockey League's "Second Season" is just underway, and I couldn't be more excited about it. It is the best time of the year to be a hockey fan as day in and day out there is thrilling playoff action that only can be found on the ice.

Ask any hockey fan and they will undoubtedly say that the NHL playoffs is the best in any sport. Here are five reasons why that statement is true and all sports fans need to tune into a few playoff games this spring.

1. Intensity. The intensity that comes with playoff hockey is like no other. For seven games teams develop a rivalry that only happens in playoff hockey. By game two, the two teams involved in the series absolutely despise one another. The hitting picks up, the scoring chances become better and the all around play improves. Plus, the playoff beards that the players rock are awesome to look at. Playoff hockey is an all around different sport. You'll only understand once you tune in.

2. Crosby, Ovechkin and Lundqvist. Sidney Crosby of the Pittsburgh Penguins, Alex Ovechkin of the Washington Capitals and Henrik Lundqvist of the New York Rangers are three of the brightest stars the game has ever seen.

Crosby is joined by teammate Evgeni Malkin and they provide some of the most

It's playoff time again as the NHL's best make their run at the coveted Stanley Cup. A group of Eastern Conference heavyweights, which includes the Defending Champion Bruins, the first place Rangers and the feisty Devils.

entertaining hockey in the world. Ovechkin is one of the most popular players in the game and plays harder than anyone since the great Gordie Howe. Lundqvist is the games best goaltender and is Broadway's brightest star.

These players are on top of their game and are every bit as entertaining to watch as LeBron James, Dwayne Wade and Kevin Durant.

3. Continuous sudden-death overtime. The only thing better than playoff hockey is overtime playoff hockey. There is no other rush in sports like watching a hockey game where any turn in action can lead to the games decision. You are on the edge of your seat as

the clock winds down. Once the deciding goal finally is scored the celebration that ensues is worth the wait, even if the game has gone on into the wee hours of the morning. When you have a chance, YouTube "overtime playoff goals." You won't be disappointed.

4. The hand shake line. After each series is played out and before the victor moves on to the next round a tradition like no other takes place: the hand shake line. Each player on both teams puts the bad blood aside and show respect for one another by shaking hands at center ice. It is a true sign of sportsman ship in a time where displays of that aspect of sports is becoming a rarity.

5. The Cup. The best trophy in sports, no question. The Cup is almost a mythical object that represents the hard work that the winning team as put in to get 16 postseason wins.

Watching your team carry the Cup around the ice in celebration is one of the best feeling a sports fan can ever experience. Every young hockey player dreams of one day having his name engraved on Lord Stanley's Cup and watching that in early June never gets old.

Stanley Cup Pick: New Jersey Devils over Chicago Blackhawks in seven games.



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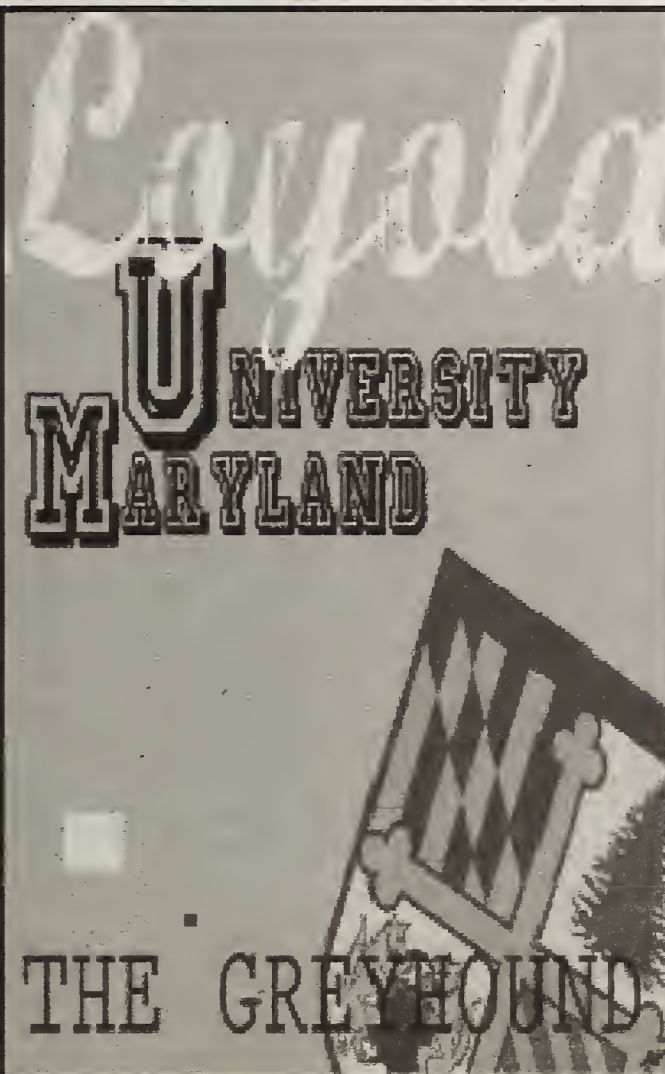
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